

Location	A trans Pavilion curated by Isolde Nagel presents at the Hackesche Höfe
Architect	Heike Hanada Intervall_Expeditionen (Interval_Expeditions)
Opening Welcome	Saturday, November 11, 2006 at 4 pm Isolde Nagel + Heike Hanada
Exhibition Opening Hours	November 11, 2006 – January 6, 2007 Fri, Sat, Sun 4 – 8 pm and by arrangement. (except Dec 24 + 31, 2006) The shop-window is open 24 hours.
Artist talk	Friday, November 24, 2006 at 7 pm with Heike Hanada, Ute Vorkoeper, Anh-Linh Ngo and Jesko Fezer
Adress	A trans Pavilion Hackeschen Höfe Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin-Mitte www.atrans.org • in@atrans.org
Supported by	Kunstfest Weimar 2006, Herzogin Anna Amalia Bibliothek Weimar, Bauhaus-Universität Weimar, Toride Art Project
Sponsored by	UNIDEK Deutschland GmbH, Deko Immobilieninvestment GmbH

Heike Hanada's project *Intervall_Expeditionen (Interval_Expeditions)*, presented at the *A trans Pavilion* as part of *A transparent(it)*, is the second part of a three-part series of installations entitled *Density of the Void*. The trilogy began at the Kunstfest 2006 in Weimar (curated by Nike Wagner and in collaboration with Finnish artist Piia Salmi), and will conclude at the SatelliteGallery in Tokyo in 2007 (curated by Prof. Yoshiaki Watanabe).

The current intervention of *Interval_Expeditions* explores and transforms the public character of certain inaccessible, censored, or virtually untouched sites in central Berlin. The surreal reality of those unused yet watched-over spaces becomes manifest as an independent world, one lacking any actual exterior, any dialogue with the outside. These spaces condense into vacuums which expand (to some extent unnoticed) within the interiors of buildings, defining a form of existence that is isolated from society. They are autonomous, breaking with the superabundance of mediatized images that flood contemporary society.

Heike Hanada is an artist and architect based in Weimar, Berlin and Tokyo. Her design and research interests emphasize the ephemeral yet perceptible phenomena of the contemporary city. She seeks to confront and overlay such phenomena - conceived as a system of the intangible and the immaterial - with spatial narratives and with questions concerning our increasingly mediatized society. By applying aesthetic principles such as crossfading, magnification, superimposition, intersection etc., methods which reflect both social and spatial relationships, her work seeks to transform the double reality or inner vacuum of existing spaces..

The exhibition is accompanied by a catalogue and an Artist talk on the topic of the void in public space as it is reflected in recent urban phenomena observable in Berlin.

We will celebrate the opening on Saturday November 11, 2006 at 4pm. You and your friends are cordially invited to attend.

For further information please contact Isolde Nagel +49 (0)173. 202 52 20 or www.atrans.org or www.heikehanada.de