

Berlin, October 2008

Pressinformation No. 16.2

A trans Pavilion

Location	<i>A trans Pavilion</i> at Hackesche Hoefe Berlin <i>curated by Isolde Nagel</i> shows in the framework of the exhibition series <i>An intimac(it)y</i> and the <b>3rd European Month of Photography Berlin</b>
Photo Artists	<b>Ralf Wehrle + Uwe Frank / DE</b> <b>Partitionen<sup>2</sup></b>
Opening	<b>Saturday, 1 November 2008 at 4pm</b>
Exhibition Dates	<b>November 2, 2008 – January 4, 2009</b>
Welcome	Thomas Friedrich / Curator 3 <sup>rd</sup> European Month of Photography Berlin Ralf Wehrle + Uwe Frank Isolde Nagel
Opening Hours	Fri 2 pm – 7 pm and by appointment Shopwindow 24 hours
Happy Talk	<b>Friday, 5 December 2008</b> at 7pm in <i>A trans Pavilion</i> With Ralf Wehrle + Uwe Frank, Mönchweiler Moderation Isolde Nagel
Adress	A trans Pavilion Hackesche Hoefe Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin-Mitte www.atrans.org • in@atrans.org

Many thanks for the kind support and good collaboration to  
**3rd European Month of Photography Berlin**  
and **Kulturprojekte Berlin**

Beginning in 1993, the photo designers and photo artists Ralf Wehrle and Uwe Frank have worked together under the name Black & White, maintaining an atelier in Mönchweiler (Schwarzwald). They have received commissions from well-known firms worldwide in the areas of people, advertisement, industry, and fashion. Standing frequently at the center of their independent production is the photographic nude. Known beyond the borders of Germany are such pictorial themes as their "Golden Ball" and "Masquerade." Ralf Wehrle and Uwe Frank take for granted the need to invent their own pictorial conceptions, which express not just objective states of affairs, but also entirely subjective sensations, feelings, and desires. Their pictorial worlds create a new dimension, one founded on a visual reality and possessing autonomous aesthetic value. In the framework of the **3rd European Month of Photography Berlin 2008**, Ralf Wehrle and Uwe Frank present their new pictorial theme, *Partitionen<sup>2</sup>* in the display window of *A trans Pavilion*. These large format images scenarize bodily details in ways reminiscent of sculptural objects. Nude bodies and bare skin are interpreted architectonically; poses and gestures immobilized as reductive basic forms. These black-and-white nudes mirror clichés of beauty and physical charm, given emphasis through now symmetrical, now asymmetrical pictorial structures. An artistic eye for the essential detail, combined with the fragmentary, generate an intimate tension, while allowing viewers to maintain the desired degree of distance and anonymity. With its purist approach, the installation *Partitionen<sup>2</sup>* accommodates this year's pavilion theme: *An intimac(it)y – Intimität und Stadt (Intimacy and City)*.

The **opening reception** will take place on **Saturday, 1 November 2008 at 4 pm**. You and your friends are cordially invited.

For additional information please contact Isolde Nagel +49 173. 202 52 20, see [www.atrans.org](http://www.atrans.org) or [www.blackwhite.de](http://www.blackwhite.de)