

Berlin, July 2010	Press information No. 27.3	A trans Pavilion
Location	A trans Pavilion curated by Isolde Nagel shows in the framework of the exhibition series 2010	
Exhibition	<b>A holi-city #04</b>	
Artists	<b>Ellinor Euler + Detlef Mallwitz</b> <b>zwei + zwei = eins</b> Holistic Dualism - A Visual Dialogue	
Opening	<b>Saturday, 31 July 2010 at 4 pm</b>	
Exhibition Dates	August 1 – September 19, 2010	
Welcome	Hermann Bayer, Stuttgart/Potsdam Ellinor Euler + Detlef Mallwitz, Berlin + Ortwig Isolde Nagel	
Opening Hours Exhibition	Fri + Sat 2 – 7 pm and by appointment Shop window 24 hours	
Address	A trans Pavilion Hackesche Hoefe, Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin www.atrans.org • in@atrans.org	
Happy Talk	Friday, 17 September 2010 at 7 pm with Ellinor Euler + Detlef Mallwitz at A trans Pavilion	

With sincerest thanks for the kind support from the neighborhood:

**Anatre, Hanleys Haircompany, MLP, oxymoron, Restaurant Hackescher Hof, Roger La Borde**

Artists Ellinor Euler and Detlef Mallwitz have each developed contrasting series of images for this joint installation. Their contributions initiate a dialogue according to the principle of holistic dualism ( $2+2=1$ ). The fusion of images found on the walls - each arrangement consisting of circa 50 pieces - are experienced as random. The artist's geometric ideas are superimposed onto perceptible surfaces, onto the spatial structure of the pavilion and its internal system. Emerging now are new sculptural elements and reliefs. Visitors may use analogously developed playing cards in order to play card games with one or more partners according to the pairs principle.

**Ellinor Euler** works with patterns she has encountered on her trips to various countries. She is interested in particular in the "flower of life," regarded as the primordial model of sacred geometry, which is formed from overlapping concentric circles. Euler's black-and-white drawings reduce the pattern analytically to its structural elements. In the works on paper, the introduction of color serves to enliven the geometric order as an image.

**Detlef Mallwitz** develops regularities, which he then induces to "run." The work ANA GEO consists of a field of 10,000 9-digit numbers, referred to by the artist as Mirrored Boeing Numbers, which are selected from among one billion numbers. The number images are generated via superimposition and restacking, the icon images via transformation and interlocking. On view will be a selection of pale number images from the Labyrinth Carpet and dark icon images from Black Geometry.

The exhibition opening will take place on Saturday, July 31, 2010 at 4 p.m. You are cordially invited to attend.

Additional information available from Isolde Nagel +49 (0)173. 202 52 20 and at [www.atrans.org](http://www.atrans.org) | [www.ellinoreuler.de](http://www.ellinoreuler.de) | [www.detlef-mallwitz.de](http://www.detlef-mallwitz.de)