

A TRANS c/o 



### Together Into the Future, Coworking Meets Art

Beginning in October of 2014, the gallery **Zweigstelle Berlin** – which has been in operation for more than 6 years – will assume a new format: from now on, **Isolde Nagel**, the founder of platform **A TRANS**, and **Andreas Stucken**, director of **Zweigstelle Berlin**, will cooperate, sharing the gallery spaces in Berlin-Moabit/Mitte.

Each brings multifaceted curatorial capacities to this joint venture, unleashing new impulses and synergies. At the same time, they will preserve a place for art while maintaining continuity with their previous exhibition practices. Every year, each partner will realize 3 independent exhibition projects.

Isolde Nagel kicks things off with two exhibitions that form parts of the **6<sup>th</sup> European Month of Photography** in Berlin. Presented from Oct 18 to Nov 8, 2014 under the title "**Istanbul/Portrait (Gated Istanbul)**" will be photographs by the Austrian architect **Ekkehart Keintzel**. Then from Nov 15 to Dec 20, 2014 will be "**Landscape/Portrait (Verdensraum IV)**", an interactive 3-D installation by the Danish artist **Birgit Kjaersgaard**. A further exhibition will follow in January/February of 2015.

During the **Gallery Weekend Berlin 2015**, Andreas Stucken curates the exhibition "**Domestic Space 3**," flanked by two additional projects (both still in progress).

Isolde Nagel and Andreas Stucken look forward to their collaboration at this established location for contemporary art, with its enthralling cultural environment; they hope to develop something new, and to present open, innovative and forward-looking forms of gallery exhibition praxis.

## The history of the gallery **Zweigstelle Berlin**:

Located at the heart of Berlin, close to the **Hamburger Bahnhof – Museum für Gegenwart**, and not far from Hauptbahnhof/Central Station, **Zweigstelle Berlin** moved into its current location at Lehrter Str. 37, 10557 Berlin in early 2008.

Located in the immediate vicinity of **Zweigstelle Berlin** in addition to the studios of such well-known artists as Katharina Grosse and Karin Sander is a major collection of contemporary art (Ivo Wessel), the office of Sauerbruch Hutton, and the future home of Kaspar König. **Zweigstelle Berlin** is hence positioned at a location where fresh cultural synergies are being generated, and one that is bound up with the multifaceted urban texture of Berlin-Moabit.

The gallery's program extends from painting, drawing, and photography and all the way to installation works. Solo and group shows will be presented in the bright, spacious gallery that covers 100 m<sup>2</sup> – a dynamic place for encounters with **contemporary** art. Some shows will be organized by renowned internationally active curators.

To date, **Zweigstelle Berlin** has participated in the following art fairs: **Preview Berlin** 2010/12; **Scope Basel** 2009; **Art Karlsruhe** 2011/09.

In the **ART Shop** of **Zweigstelle Berlin**, art by young and established artists can be acquired online, appreciation and expert reports included.

## The new partners:

Born 1957 in Bremen, **Andreas Stucken** founded the **gallery Zweigstelle Berlin** in 2008, and began working as an independent art and financial consultant in 2004. From 2001 to 2011, he was president of the **Kunstverein Aichach**; from 1981-1983, he was the director and a founding member of the **Museum für (Sub-)Kultur in Berlin**; in 1975 -1980, he worked at the **Kabinett für aktuelle Kunst in Bremerhaven**. In this function, he organized and curated exhibitions with contemporary artists, among them Jenny Holzer, Bernard Frize, Sean Scully, Bruce McLean, Paul Schwer, Ralf Werner, Andreas Bee, Martina Klein, Joseph Zehrer, Stefan Gritsch, Ina Weber, Haubitz + Zoche, Rainer Splitt, Martin Mele, Albert Weis, Hermann Pitz, Achim Bitter, along with group projects such as the "Munich School" (curated with Jerry Zeniuk), and "Go Between" (curated with Sean Scully)

Born in Stuttgart in 1960, **Isolde Nagel**, is an independent architect and curator in the fields of architectural and art communication. Isolde Nagel is an active member in the Network of Berlin Independent Project Spaces and Initiatives and a member of the advisory council of Kunst im Öffentlichen Raum (Public in Public Space) of the City of Potsdam. In 2006, she founded **A TRANS**, a platform for artistic-architectural installations and interventions. Prior to that, she was active as a project manager, curator, and assistant professor for various institutions and initiatives, including the **Architekturpreis Berlin** (2006-2008), the **Aedes International Forum for Contemporary Architecture** (2003-2005), **projektraum 63**, the project and exhibition space for installations (2001-2003) at the Technische Universität Cottbus-Senftenberg (1999-2000), and the Bauhaus-Universität Weimar (1995-2002).

To date, **A TRANS** has participated in the following art fairs: **Art Athina** 2014, **Preview Berlin** 2009, **Fiart Valencia** 2008.

Further information about the activities of **A TRANS** is available at [www.atrans.org](http://www.atrans.org)

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The new / old adress of the venue is:

**A TRANS c/o Zweigstelle Berlin | Lehrter Str. 37 | D-10557 Berlin | Fon: +49 (0) 30 / 39 88 55 99 | info @ zweigstelle-berlin.de | www.zweigstelle-berlin.de**

Hours: Thursday - Friday 2-7 PM, Saturday 11 AM – 4 PM and by appointment  
Hauptbahnhof + bus 123, 4 stops to Kruppstr.  
U9 Turmstraße + bus M27 stop Quitzowstr. or bus 123 stop Kruppstraße

Office adress is still:

**A TRANS | Ludwig-Richter-Str.26 | D-14467 Potsdam | Fon: +49 (0) 331/ 271 32 21 | +49 (0) 173 202 52 20 | in @ atrans.org | www.atrans.org**