| Berlin, September 2009 | Pressinformation No. 22.1 | A trans Pavilion |
|--------------------------|---|------------------|
| Location | A trans Pavilion curated by Isolde Nagel shows in the framework of the exhibition series A s | impli-city |
| Exhibition | A simpli-city No. 6 | |
| Artist | Concha Argüeso (ES) La sonrisa de la serpiente | |
| Opening | Saturday, 10 October 2009 at 6.30 pm | |
| Duration | October II – November 30, 2009 | |
| Welcome + Happy Talk | Itziar Taboada, Cultural Attachée / Embassy of Spair Kathrin Bettina Müller, Cultural editor taz, Berlin Concha Argüeso Isolde Nagel | n, Berlin |
| Opening Hours | Fri 4 – 8 pm and by appointment Shop window 24 hours | |
| zwielicht performance_9 | Chiyoko Szlavnics 28.11. 2009 3:59 pm | |
| Address | A trans Pavilion Hackesche Hoefe Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin www.atrans.org • in@atrans.org | |
| With sincerest thanks to | EMBASSY OF SPAIN | |
| | Actividad realizada con la ayuda del Ministerio de C GOBIERNO DE ESPAÑA MINISTERIO DE CUL | Cultura TURA |
| | HALTESTELLE DIAKONIE | |
| | Technical Consulting / Max Schirmer and Ona Tav | |
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Spanish artist *Concha Argüeso*, who lives in Berlin, is preoccupied with themes lying along the interfaces between visual art and literature. *Concha Argüeso* experiments with various levels of perception, conducting basic research into space, whether this involves urban or natural elements. Presented by the artist in the exhibition series *A simpli-city* is *La sonrisa de la serpiente* (The Smile of the Serpent), an imaginary landscape that is contemplative in character.

In this light installation, viewers encounter a mirror onto which they can project their dreams and yearnings. This mirror alternates between a space of recollection and one of childhood dreams. In this piece, light and shadow act upon the beholder like a *déjà vu* return from another, a mysterious time. Using simple means, this artist strives to make possible intensified perceptions of everyday experience. Her research strives to "bring to light" the hidden poetry concealed in small and timeless things. The

A trans Pavilion serves now as a display window for a lyrical spatial installation, one whose impact unfolds in situ only gradually and unobtrusively.

The **opening reception** with the celebratory lightning of the candles will take place on **Saturday, 10 October** 2009 at 6.30 pm. You and your friends are cordially invited.

For additional information please contact Isolde Nagel +49 173. 202 52 20, see www.atrans.org