



A TRANS, BERLIN (DE), REPRESENTS THE ARTIST MARIAN WIJNVOORD, (NL) BERLIN, AT ART-ATHINA, INTERNATIONAL CONTEMPORARY ART FAIR OF ATHENS / PLATFORMS PROJECT / BOOTH P44 / FALIRO PAVILION, 15-18 MAY 2014, HOURS 12:00-21:00, OPENING 15 MAY 19:00-22:30

www.marianwijnvoord.com

www.atrans.org

Marian Wijnvoord, Landscapes

What you see is what you get

We see a landscape in smoke and fire, a landscape in masterly paint in the tradition of the greatness and fascination of the romantic 'sublime'.

What we look at could be a natural phenomenon or man's intervention. It could be the end of the world or the beginning of it. A small fire in your garden or a country devastated by war.

The image of the landscape in today's media is mostly related to conflicts, terrorism, revolutions, ecological disasters, etc., images that are connected to human failure. But looking at these works takes us beyond these significations, for they bend the event towards something more gentle, yet imprecise, perhaps a landscape of many years ago, or of something that has not yet happened.

Here we leave the representation and enter the painting, we have to truly look to see what we are dealing with. The small, old-fashioned painting has no need to justify its existence in today's overloaded world of images. The size is intimate which makes this 'looking' more of a mental exercise; in its quietness, it forces us to stand still and reinterpret what we see, and makes us look again. No texts are necessary to accompany these works: what you see is what you get, and hopefully more, for painting is capable of magic.

A trans, founded in 2006, provides a platform for those who value artistic-architectonic visions and attentiveness to social questions. Under one year's urban-oriented theme, collaborators were invited to conceptualize and realize projects that reach beyond individual disciplinary boundaries. This conception of a non-profit-gallery originated at A trans Pavilion in the Hackesche Höfe Berlin from 2006-11. The pavilion was seen as a hybrid: a shop window, an art-space and an exhibition venue, and simultaneously a think tank for investigating new experimental tendencies that impact urban practices and identities. A trans is since 2012 *On Tour* and pops up nomadically in Berlin, Potsdam, as well as internationally.

Additional information available from Isolde Nagel +49 (0)173. 202 52 20 and www.atrans.org, as well www.marianwijnvoord.com