

Berlin, October 2010	Press information No. 29.2	A trans Pavilion
Location	A trans Pavilion curated by Isolde Nagel shows in the framework of the exhibition series 2010 and the <b>4<sup>th</sup> European Month of Photography Berlin</b>	
Exhibition	<b>A holi-city #06</b>	
Architect	<b>Birgit Kjærsgaard (DK)</b> <b>VERDENSRUM</b>	
Opening	<b>Saturday, 20 November 2010 at 4 pm</b>	
Exhibition Dates	<b>November 21, 2010 – January 15, 2011</b>	
Welcome	Dr. Bert Bugdahl, Press Attaché of the Danish Embassy Berlin Wolf Kühnelt, Kulturprojekte Berlin Birgit Kjærsgaard Isolde Nagel	
Opening Hours Exhibition	Fri 4 – 8 pm and by appointment.   Shop window 24 hours Closed on Friday, December, 24 + 31, 2010.	
Address	A trans Pavilion Hackesche Hoefe, Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin www.atrans.org • in@atrans.org	
Happy PHOTO.OPEN	Sunday, November, 28, 2010 2 – 6 PM	
With sincerest thanks to	Kulturprojekte Berlin and the 4 <sup>th</sup> European Month of Photography Berlin, The Danish Art Foundation, The Royal Danish Embassy Berlin, City of Aarhus, The Danish Nationalbanks Jubilee Fund of 1968, CAVI, Silver Fabric	

What is actually “Arabic”, what is “Indian”, what is “Chinese”?

The 3-D installation VERDENSRUM shows the cultural sign systems of these three cultures and their metaphoric implications. This project has its origins in the fascination of Danish artist *Birgit Kjærsgaard* for foreign cultures, for their aesthetic and spiritual dimensions. Points of departure for this exploration are designs, figures, and signs – and even the weather. The project is conceived in interdisciplinary terms, and incorporates photography, film, music, and aroma. In the individual projections *Verdensrum I, Mosaic/Rain, Verdensrum II, Lattice/Mist* und *Verdensrum III, Mandala/Metropolis* viewers are confronted with the basic forms of Turkish-Arabic, Chinese, and Indian design patterning respectively. These patterns are transformed into intricate shapes and systems into which we can submerge ourselves, only to emerge again, by means of 3-D spectacles. Accompanied by a typical soundtracks and aromas, we embark on a mental journey into the mysteries of the East, into infinite realms and imagined worlds. VERDENSRUM forms part of the *4<sup>th</sup> European Month of Photography Berlin* and the exhibition series *A holi-city*, which engages with ideas of holism, holicity, the holy and spirituality generally. Beneath all their extensive promises of happiness and trappings of holistic theory, the abstract architectural meditations of *Birgit Kjærsgaard* represent an investigative journey that is fascinatingly sui generis.

The exhibition opening will take place on Saturday, November 20, 2010 at 4 p.m. You and your friends are cordially invited to attend.

Additional information available from Isolde Nagel +49 (0)173. 202 52 20 and [www.atrans.org](http://www.atrans.org), as well as [www.mdf-berlin.de](http://www.mdf-berlin.de) or [www.kulturprojekte-berlin.de](http://www.kulturprojekte-berlin.de) | Infoline +49(0)30 -24 74 98 88