

Berlin, April 2010	Press information No. 25.4	A trans Pavilion
Location	A trans Pavilion curated by Isolde Nagel shows in the framework of the exhibition series 2010	
Exhibition	<b>A holi-city #02</b>	
Architects	<b>Yona Friedman (FR) + Rajan V. Ritoe (NL)</b> <b>EURO-CITY</b>	
Opening	<b>Saturday, 17 April 2010 at 4 pm</b>	
Duration	<b>April 10 – May 30, 2010</b>	
Welcome	Dr. Bart Hofstede, Counselor and Head of the Press and Cultural department, Royal Dutch Embassy in Berlin Charles Malinas, Cultural Counselor, Head of the Institut français d'Allemagne Claus K��pplinger, Architectural Critic and Historian, Berlin Yona Friedman + Rajan V. Ritoe Isolde Nagel	
Opening Hours Exhibition	Fri + Sat 2 – 7 pm and by appointment Shop window 24 hours	
Address	A trans Pavilion Hackesche Hoefe Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin www.atrans.org • in@atrans.org	
Happy Talk	Friday, 28 May 2010 at 7 pm With Rajan V. Ritoe Film premi��re <i>You deserve a better history documentaries</i> (A film documentation about Yona Friedman, 30' D: Rajan V. Ritoe) at A trans Pavilion	

With sincerest thanks to the  
**Royal Dutch Embassy Berlin, Institut fran  ais de Berlin, The Netherlands Architecture Fund, Mondriaan Foundation, Eternit AG, Modulor GmbH Berlin**

The *EURO-CITY*-project is the second exhibition in the series *A holi-city* and presents an exchange between the internationally known Hungarian-French architect and theoretician *Yona Friedman* (Paris) and the Dutch architect *Rajan V. Ritoe* (Delft).

Friedman and Ritoe represent three generations of architects. Friedman explained in an interview to Ritoe, that the process, in which his ideas have been assimilated and transformed by others, is of major importance to his work. In Friedman's view, architecture has to be improvised.

The exhibition shows an "improvised" installation of wire mesh, ties and tape, in combination with Friedman's brand-new sketches about *Metropole Europe*, but also Ritoe's looped film-clips of the interview in which Friedman's free thinking is explained.

Since 1958 the image of the *Ville Spatiale* hovering over different cities captivated Friedman's thinking and philosophy of architecture that centers on the needs of residents, and which always conceptualizes architecture as an emancipatory structure. Based on the premises of *Ville Spatiale*, Friedman's *Metropole Europe* thematizes the global interconnections and effects of climate, science and technology, transport and other infrastructures. Rajan V. Ritoe – whose work is dedicated to investigating the complexity of urban context in global conditions and situations – offers a commentary on Friedman's ideas and engages in a filmic dialogue with Friedman.

The co-work and site- specific installation EURO CITY opens up a holistic perspective onto the 21<sup>st</sup>- century metropolis and heralds a new degree of individual responsibility and new levels of communication – and ultimately a new way of life!

The installation is built up with the help of students from Delft Technical University (workshop April 10 -16).

A Happy Talk with Rajan V. Ritoe combined with the film première of Ritoe's documentation about Yona Friedman accompany the exhibition.

The opening reception will take place on Saturday, 17 April 2010 at 4 pm. You and your friends are cordially invited.

For additional information please contact Isolde Nagel +49 (0)173. 202 52 20 or [www.atrans.org](http://www.atrans.org) | [www.terraventure.org](http://www.terraventure.org) | [www.tomaat.org](http://www.tomaat.org)