

December 2007

Pressinformation No. 111

A trans Pavilion

Location	A trans Pavilion curated by Isolde Nagel in the Hackesche Höfe Berlin shows as part of the exhibition series <i>An intimac(it)y</i>
Artist	Katharina Hohmann <i>Gropius spaziert</i> (Gropius goes for a stroll)
Opening	Saturday, 19 January 2008 at 4 pm
Exhibition dates	January 20 – March 1, 2008
Welcome	Gernot Weckherlin, Architectural Historian Katharina Hohmann Isolde Nagel
Opening hours	Fri 2 pm – 7 pm and by appointment Shopwindow 24 hours
Address	A trans Pavilion Die Hackeschen Höfe Hof III Rosenthalerstr. 40/41 D-10178 Berlin-Mitte www.atrans.org • in@atrans.org

The first installation “Gropius spaziert” (Gropius goes for a stroll), featured in the framework of the new series *An intimac(it)y*, deals with divergences separating representation from reality, plan from execution, the free space of thought from the constituted space of everyday life. Katharina Hohmann’s point of departure is the architect Walter Gropius and his executed designs for the “Gropiuszimmer” (Gropius Room) in Weimar and the Gropiusstadt (Gropius Town) in Berlin.

As founder, long-time director, and instructor at the Bauhaus in both Weimar and Dessau, Gropius was a leading exponent of the Modernist movement. In 1923, he installed his director’s office in the Modernist style in the newly established Bauhaus in Weimar (which occupied a building erected in 1906 by Henry van der Velde). Gropius had all furniture, lamps, carpets, wall coverings, and wall hangings produced especially for this room, but in the end, they were never actually used. In 1999, the present day Bauhaus University had this workroom completely reconstructed. As a consequence, the “Gropiuszimmer” possesses a double iconographic character. Conceived by Gropius as an ideal room, its contemporary appearance (both through its model character and through its reconstruction, suggestive of authenticity) is highly charged with his thought.

The Gropiusstadt (Gropius Town), a satellite town set at Berlin’s edge, was dedicated in 1964, and today has approximately 60,000 residents. Responsible for the master plan and the individual buildings were Gropius and his American office TAC. The Gropiusstadt is a built idea of a modern city. In its irreversibility, however, this urban complex can also be regarded as a testimony to historical compromise.

For the installation artist Katharina Hohmann has adapted the Weimar “Gropiuszimmer” (which are oriented entirely toward the square) to the *A trans Pavilion*. As a consequence of the pavilion’s vitrine character, Gropius’ intimate space of thought becomes a public showroom. Moreover, the space is actualized by means of a video projection: a stroll with Gropius (played by an actor) through present-day Gropiusstadt. In this way, Katharina Hohmann links an intimate space with an urban one, creating a new frame of reference for perceptions of interior and exterior.

The **opening reception** will take place on **Saturday, 19 January 2007 at 4 pm**.
You and your friends are cordially invited.

Happy Talk **Friday, 29 February 2008** at 7pm *A trans Pavilion*
with Katharina Hohmann, Gernot Weckherlin (Architectural Historian),
Birgit Schumacher and Uwe Jonas (Pilotprojekt Gropiusstadt)
Moderation: Isolde Nagel

For additional information please contact Isolde Nagel +49 173. 202 52 20 or see www.atrans.org, or www.katharinahohmann.de