

Berlin, August 2010

## Press information No. 28.I

A trans Pavilion

Location	A trans Pavilion curated by Isolde Nagel shows in the framework of the exhibition series 2010 A holi-city
Exhibition	<b>A holi-city #05</b>
Architect/Artist	<b>Eilfried Huth (AT)</b> <b>Die Beschwörung der Utopien (The Invocations of Utopias)</b>
Opening	Saturday, September 25, 2010 at 4 PM
Exhibition Dates	September, 26 – November 14, 2010
Welcome	Wilhelm Pfeistlinger, Director Österreichisches Kulturforum Berlin Prof. Dr.-Ing. Christoph Gengnagel, Vice-President for Research and Funding, The Berlin University of the Arts Prof. Zamp Kelp, Architect Berlin Prof. Eilfried Huth, Architect und Artist Graz / Styria Isolde Nagel
Opening Hours	Fri 2 – 7 pm and by appointment Shop window 24 hours
Address	A trans Pavilion Die Hackeschen Höfe Hof III Rosenthalerstr. 40/41 D-10178 Berlin
	<a href="http://www.atrans.org">www.atrans.org</a> • <a href="mailto:in@atrans.org">in@atrans.org</a>

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Eilfried Huth (born in 1930), a well-known Graz architect and artist, exploits spatial and pictorial resources in order to confront the theme of holism with that of Utopia. The intricate installation invites viewers to grapple with questions of self perception and with the utopian and infinite character of space. "Perceptions of human existence have always been conditioned by efforts at rapprochement with two dominant vanishing points. The first is our own finitude in contradistinction with the boundlessness of the universe. The other (horizon of desire) is the empathic globalization of our society, a kind of radical and holistic democratization. Both of these attempts at rapprochement resemble a perpetual invocation of the utopian." (E. Huth)

Eilfried Huth seeks once again to convey his conceptual world in text and image by drawing upon selected utopian projects: Zellflex (1965), Stadt Ragnitz (1965-1969), Floraskin(1971), Medium Total (1969-79), as well as realized projects designed to codetermine and interact with the living environment: Nur Armut hat Zukunft (Only Poverty Has a Future; 1974), Eschensiedlung Deutschlandsberg (1972-1992), and Graz-Puntigam, Gerlitz-Gründe (1976-1982). The "logo" of the earth displayed on the glass façade of the A trans Pavilion confronts visitors with our planet's vulnerability while preparing for the themes being explored. The mirrored sidewalls reinforce Huth's concept of the vanishing point.

The exhibition opening in compliment to Eilfried Huth's 80<sup>th</sup> birthday, will take place on Saturday, September 25, 2010 at 4 p.m. You are cordially invited to attend.

Additional information available from Isolde Nagel +49 (0)173. 202 52 20 and at [www.atrans.org](http://www.atrans.org).