

Location	<i>A trans Pavilion</i> at Hackesche Hoefe Berlin <i>curated by Isolde Nagel</i> shows in the framework of the exhibition series 2009 <i>A simpli-city</i>
Exhibition	PALAST IN RIOVAN (Palace in Riovan) A New Episode of CITTÀ C and A Project by Lucio Nardi
Artists	Lucio Nardi / IT Models and Text Dörte Meyer / DE Video
Opening	Saturday, 24 January 2009 at 4pm
Exhibition Dates	January 25 – March 22, 2009
Welcome	Prof. Angelo Bolaffi, Director of Istituto Italiano di Cultura Berlino Lucio Nardi + Dörte Meyer Isolde Nagel
Opening Hours	Fri 2 pm – 7 pm and by appointment Shopwindow 24 hours
Happy Talk	Friday, 27 February 2009 at 7pm in <i>A trans Pavilion</i> With Lucio Nardi + Dörte Meyer Moderation Isolde Nagel
Adress	A trans Pavilion Hackesche Hoefe Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin-Mitte www.atrans.org • in@atrans.org
Many thanks for the kind support to	Istituto Italiano di Cultura Berlino

In his children's book of anagrams, Italian architect *Lucio Nardi* tells of the relationship between people and their built surroundings. The house and the city, their prototypes found in the celestial constellations and in dusty deserts, convey the relationship between space and time. The simple rules of a play with words, the anagram *CITTÀ C*, served to introduce and to elucidate the multifaceted variations was root the human individual within inhabited space (or instead uproot him from it).

Realized in the *A trans Pavilion* in collaboration with artist *Dörte Meyer* is a reading and exhibition project that instantiates the book's playful approach to the topic of spatiality.

Palast in Riovan (Palace in Riovan), an installation by *Lucio Nardi and Dörte Meyer*, launches a new exhibition series on the theme of simplicity and the city – entitled *A simpli-city*. Simplicity implies the search for clarity and reduction, and is appropriate when the objective is to exploit minimal resources in order to achieve maximal ends. It is the obverse of complexity. Our image of the city is one of richness, diversity, and complexity. We tend to experience urban public reality as multilayered and multivalent. All the more interesting, then, is the search for traces, for basic connections, for valid laws, for simple effects. A prerequisite is research into borderline areas and innovative strategies which go beyond individual disciplines. *Lucio Nardi and Dörte Meyer* present models, text panels, and animations, positioning the stories they narrate in the exhibition space through their mutually reinforcing allusions to complexity.

The **opening reception** will take place on **Saturday, 24 January 2009** at **4 pm**. You and your friends are cordially invited.

For additional information please contact Isolde Nagel +49 173. 202 52 20, see www.atrans.org or www.no-on.org