

Information **BORGGREBE | EULER | GOLTER DIALOGUE +3** **A TRANS POTSDAM**

A TRANS POTSDAM presents:

Artists **Birgit Borggrebe, Ellinor Euler, Marcus Golter**

**DIALOGUE + 3 (DIALOGUE +3)**

Opening **Friday, 3. 9. 2010 at 6.30 PM**

Welcome Dr. Iris Jana Magdowski,  
State Capital Potsdam | Head of Department for Education, Culture and Sports  
Isolde Nagel, curator

Exhibition **4. 9. – 3. 10. 2010**

Location Container in the Schirrhof | Schiffbauergasse | 14467 Potsdam

Opening Hours Thursday - Saturday 3 PM - midnight | Sunday 3 – 8 PM

Saturday, 11. 9. 2010 Kunst-Genuss-Tour 3 PM – open end

Saturday,, 18. 9. 2010 Stadt für eine Nacht von 3 PM – open end

With sincerest thanks for the kind support:

State Capital Potsdam | Dep. Culture and Museum | Dep. Urban Renewal and Historic Preservation,  
SCHIFFBAUERGASSE Potsdam, TROLLWERK \* ART [Kulturmanagement]

Launched successfully in 2009 in the Schirrhof of the Kulturstandortes Schiffbauergasse (Schiffbauergasse Cultural Center) was the project *Temporary Art Zone*, an art container project. The exhibition project **DIALOGUE + 3** uses the open surfaces of the Schirrhof as the setting for three additional containers. Three Potsdam artists – **Birgit Borggrebe, Ellinor Euler, and Marcus Golter** – engage in dialogue in each container in a variety of constellations: Borggrebe + Euler, Golter + Borggrebe, Euler + Golter.

The term “dialogue” (*from the ancient Greek dialégesthai: to engage in conversation, to exchange views*) refers to the flow of words between two or more interlocutors. The basic question of the dialogue concerns the others and brings to the surface knowledge about their activities. Developed now is the lighthearted, rapidfire, mutually inspiring exchange, the objective discussion, and the searching interchange concerning artistic creation.

To begin with, the three protagonists begin an open artistic dialogue, one involving concealed textual and image messages: **Birgit Borggrebe** produces **collages** which reflect upon the theme of the **microcosmos** and the **macrocosmos**. Together with Euler and Golter, she engages in dialogue about the big picture all the way down to the nano-level. Ellinor Euler creates delicate, **black-and-white silver drawings**. She networks with Borggrebe’s macrocosmos, and provides clues concerning Golter’s clone sculptures. With his clones, **Marcus Golter** refers alternately to the physical-spatial aspect of the individual and to the potential of his genetically identical formation. The *mis en scène* of the container supports these intimate dialogues between the three artists, but also allows direct contact with neighbors and visitors in the spatial context of the surrounding architecture. Meanwhile, the expanded evening hours encourage visitors to linger at one of Potsdam’s main cultural locales. Finally, the exhibition project **DIALOGUE + 3** is a Stakeholder Dialogue for Contemporary Art, one that will be continued beyond the boundaries of the Schiffbauergasse.