

# PLATFORMS PROJECT 2017

Athens, April 22, 2017

## PRESS RELEASE

### «Platforms Project 2017»

The **Platforms Project 2017** will be presented at the Cultural Centre (**Charilaou Trikoupi Str. 121, 114 73 Athens**) and will run from 20-25 May 2017, including a rich program of lectures, videos and performances by the participating platforms. The project is directed by Artemis Potamianou and Michalis Argyrou. The artistic director of the Platforms Project 2017 is Artemis Potamianou.

The **Platforms Project** will be presented for fifth consecutive year, aiming to map the artwork as it is produced within the frame of artists group initiatives, in order to find together solutions to fine arts questions creating the so-called platforms. The platforms are artists groups, which create a project together, action or thematic exhibition, also independent artist run spaces, aiming to showcase art, as well as artists' actions, suggesting a real or digital space in order to highlight culture from all over the world.

The Platforms Project 2017 invites the visitors to see platforms, which have honoured the program in the past years, but also platforms, which are presented for the first time in Greece. 41 platforms will present their work from 17 countries (Switzerland, Spain, Greece, Germany, United Kingdom, Cyprus, Austria, Netherlands, France, Norway, Sweden, Finland, USA, Canada, Panama, Iran, Italy), and more than 650 artists. This year's edition is mainly dedicated to the partnerships that were created over the past four years, building a global network of independent artist groups and spaces.

Following platforms participate in 2017:

**24hrs project** (Switzerland), **8eleven** (Canada), **9th Art Wave** (Spain, Greece), **A TRANS** (Germany), **AKA \\_ (□) \\_ / \\_ UAS** (Canada), **ALISN** (United Kingdom), **AMV** (Canada), **BEASTON Projects** (United Kingdom), **BETON7** (Greece), **BLIND PLATFORM** (Greece), **Binary art group** (Cyprus), **Campus Novel** (Greece), **DaDa Da Academy** (Greece, Austria), **DIENSTGEBÄUDE Art Space Zurich** (Switzerland), **Ed Video Media Arts Center** (Canada), **EX-MÊKH** (Netherlands), **Extra Muros** (France), **Fragments Of truth** (Greece, Norway, Sweden), **Future Scenarios** (Netherlands, Greece), **Harrington Mill Studios** (United Kingdom), **ID: I** (Sweden), **IFAC Arts** (USA), **JuJe Collective** (Canada), **Kallio Kunsthalle** (Finland), **KRAATZ** (Germany, France, United Kingdom), **LO AND BEHOLD** (Greece), **Lubomirov / Angus-Hughes** (United Kingdom) Kingdom), **Metapolis** (Greece), **Mnky Bizz Group** (Panama), **Museum of Forgetting / Norrköping AIR** (Iran, Sweden), **Museum of Contemporary Cuts: FEATURED** (The Netherlands, Spain), **Museum of Contemporary Cuts** (USA, Kingdom of Italy), **Orizontas Gekonoton** (Greece), **PAPER** (United Kingdom), **rosalux** (Germany), **SCI** (United Kingdom), **SCOTTY** (Germany), **THE M {} ESUM** (Germany, Sweden), **Unnoticed Art** (Netherlands), **VSVSVS** (Canada), **EN FLO** (Greece), **Technopaignion** (Greece).

Within the framework of Platforms Project 2017, a conference will be presented by AICA Hellas on “**The institutional conditions, the social and economic context of working and participating in the art environment of young artists in Greece today**”.

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**The entrance to the exhibition is free for members of the Chamber of Fine Arts of Greece, AICA Hellas and students of School of Fine Arts.**

Ticket: 4€

**Exhibition opening:** Saturday, 20 May 2017 at 19:00

**Exhibition Dates:** Saturday, 20 May 2017 to Thursday, 25 May 2017

**Opening hours:**

<b>Saturday 20 May</b>	15:00 - 19:00
	19:00 - 22:30 Official Exhibition Opening
<b>Sunday 21 May</b>	11:00 - 22:00
<b>Mon 22 - Wed 24 May</b>	15:00 - 21:00
<b>Thursday 25 May</b>	12.00 - 15.00