

Berlin, February 2007

Press Information No. 5.1

A trans Pavilion

Location	A trans Pavilion curated by Isolde Nagel presents at the Hackesche Höfe within the exhibition series <i>A synchroni-city</i>
Artist	Francis Zeischegg (D) <i>lookout – mobile Konstruktionen (mobile constructions)</i>
Opening	Saturday, March 17, 2007 at 4 pm
Exhibition	March 18 – May 13, 2007
Welcome	Isolde Nagel and Francis Zeischegg Birgit Effinger, Art Historian (Berlin)
Opening Hours	Fri + Sat 2 – 7 pm and by arrangement. Shop-window 24 hours.
Adresse / Adress	A trans Pavilion Hackeschen Höfe Hof III Rosenthalerstr. 40/41 D-10178 Berlin-Mitte www.atrans.org • in@atrans.org

Francis Zeischegg is concerned with themes that lie along the borderline joining art, architecture, and perceptions of social space. In this context, space is conceived not solely as a formal constant, but rather primarily as the dynamic result of social processes and practices of individual behavior. Zeischegg engages in experimentation on various perceptual levels, pursuing a kind of basic research into the relationship between individual and space. Many of her works - which she installs temporarily in public spaces, thereby engaging in interchanges with these - constitute proposals directed toward public (i.e. social, educational, political) spaces.

Within the exhibition series *A synchroni-city*, Francis Zeischegg presents mobile constructions that are designed to increase our awareness of visual systems. The *A trans Pavilion* in the Hackeschen Höfe serves as a display case for walk-in models and installations which gain their full impact on-site. Also on view are prints with typographic captions relating to typologies of observation architecture.

lookout – mobile Konstruktionen (mobile constructions) continues a series of works by Francis Zeischegg that includes the *Jagdschutzholzstapel zur Beobachtung von Wilderern (Wooden Enclosure for Observing Wild Game Poachers)*, a piece that cites a curious item of surveillance architecture used in GDR forest management, and which has been on permanent display for several years in the park at Haus am Waldsee (Berlin), as well as the action *public observation*, which involved a mobile hunter's gun turret, and which took place in summer of 2006 in the public space of Berlin in the framework off the participatory project PERMANENT MOVING.

We will celebrate the opening on Saturday, March 17, 2007 at 4 pm.
You and your friends are cordially invited to attend.

The exhibition is accompanied by an Artist talk on the topic of observation architecture in public spaces.

Artist talk	Friday, April 27, 2007 7 pm at pro qm Almstadtstr. 48-50 in 10119 Berlin With Francis Zeischegg and guests
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For further information please contact Isolde Nagel +49 (0)173. 202 52 20 or www.atrans.org and www.franciszeischegg.de