

Berlin, October 2009

Pressinformation No. 23.1

A trans Pavilion

Location	A trans Pavilion curated by Isolde Nagel shows in the framework of the exhibition series A simpli-city
Exhibition	A simpli-city No. 7
Artists	Alfred Resch + Arnold Reinisch (AT) ON DUST AND DAWN
Opening	Saturday, 5 December 2009 at 4 pm
Duration	December 6, 2009 – January 31, 2010
Welcome + Happy Talk	Dr. Wilhelm Pfeistlinger, Director Österreichisches Kulturforum Berlin Matthias Reichelt, Cultural Journalist, Berlin Alfred Resch und Arnold Reinisch Isolde Nagel
Opening Hours	Fri 2 – 7 pm and by appointment Shop window 24 hours
Address	A trans Pavilion Hackesche Hoefe Courtyard III Rosenthalerstr. 40/41 D-10178 Berlin www.atrans.org • in@atrans.org

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 **kultur steiermark**

For many years, *Alfred Resch* and *Arnold Reinisch* – a pair of artists from Graz – have been working in the field of sculpture, painting, installations, and new media. Under development now in the *A trans Pavilion* on the basis of a joint concept is an interaction between Reinisch's biomorphic devices and Resch's light and sound objects. These absurd hybrids pursue and interpenetrate preexisting structures, are enveloped or fettered by them, behave affectionately, and come into contact with one other. The sound objects play back the supposed conversations, statements, and sounds emitted by the individualized biomorphic entities, or else the mechanical noises produced by the original appliances.

Alfred Resch has long been preoccupied with phenomena of information, energy, and concepts of order (negentropy) and disorder (entropy). He reveals "space" and "sound" to be entities that are traceable back to simple and fundamental phenomena. Essentially, these works are found along the interface between materiality and immateriality, and they thematize metamorphic transitions and forms of appearance. These space-shaping light and sound objects (*Lichthäkeldeckerl*, *Klangknäuel*) are revealed as universal wire structures and are entirely saturated with energy in ways that allow energy to be extracted at desired points and converted into light, for example.

Arnold Reinisch's work ensemble *Resurre©tion*, which is found in a continuous state of development, is an ironically cynical paraphrase alluding to biogenetic research and development. Overhauled household appliances, machines, and tools acquire individuality as biomorphic entities. In these works, Reinisch deliberately resorts to the sphere of the banal, the absurd, and the comically macabre.

Visitors to the *A trans pavilion* – itself a hybrid – are transported into a complex and abstruse universe of anthropomorphic machines, glowing dust, nodes of energy, and a provocative sound collages.

The **opening reception** with the celebratory lighting of the candles will take place on **Saturday, 5 December 2009 at 4 pm**. You and your friends are cordially invited.

For additional information please contact Isolde Nagel +49 173. 202 52 20, see www.atrans.org / www.alfred-resch.com / www.arnoldreinisch.at