

ZEICHNUNG (DRAWING)

Ellinor Euler
Kathrin Harder
Martin Juef
Alexandra Karrasch
Daniel Klawitter
Detlef Mallwitz

Opening	Thursday, 6. 9. 2012 19:00
Welcome	Dr. Birgit-Katherine Seemann, Head of Department Culture and Museum, State Capital Potsdam Isolde Nagel, curator
Exhibition	7. 9. – 7. 10. 2012
Location	Kunstraum Potsdam Schiffbauergasse 14467 Potsdam
Opening Hours	Wednesday – Sunday 12:00 – 18:00
Happy Talk	Sunday, 23. 9. 2012 15:00
Finissage + Performance	Sunday, 7. 10. 2012 15:00

Mit freundlicher
Unterstützung durch die
Landeshauptstadt
Potsdam



A TRANS POTSDAM

How does a space within the mind – and ultimately an entire world – emerge from strokes and lines on paper?

Drawing represent the sensuous immediacy of a genuine idea. During the process of artistic creation, this idea is materialized, its special qualities a function of a highly sensitive interchange with the materials and the properties of the respective technique. A drawing is the bearer of aesthetic and existential meaning. It is an art form which opens up our gaze and our consciousness not only for new visions, but which also deepens our reflections on the reality that surrounds us.

Showcased on the basis of six selected artists from Berlin and Brandenburg – three of them prizewinners of the Brandenburgische Kunstpreis 2008-2010 – are the multifarious expressive possibilities of the techniques and materials of drawing, as well as the medium's claim to autonomy. The interplay between the six positions generates new meanings and artistic impulses for this graphic medium. Generated within the Kunstraum Potsdam are installations and drawings, tangencies and projections, attempts at rapprochement with both the exhibition space and the visitor.

The exhibition is curated by *Isolde Nagel*, Berlin/Potsdam.

For additional information:

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