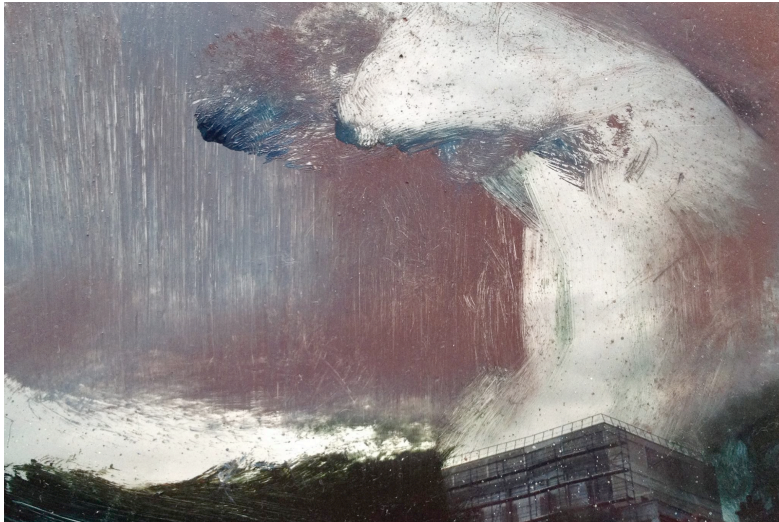


A TRANS, BERLIN (DE) REPRESENTS THE ARTIST **MARIAN WIJNVOORD (NL)**, BERLIN @ ART-ATHINA, INTERNATIONAL CONTEMPORARY ART FAIR OF ATHENS | PLATFORMS PROJECT | BOOTH P13 | FALIRO PAVILION | 4-7 JUNE 2015



## NATURE IS NO DUMMY

I have taken my title from Isaac Newton. The full quotation goes:

*"Nature is pleased with simplicity. And nature is no dummy."*

Newton has some great lines. Another nice and simple one is:

*"What goes up must come down."*

My paintings thrive on simplicity, but there where feelings enter, things tend to get more complicated. The feeling of nature - the landscape as a condition or a mirror of the soul - is a Romantic notion. The rationalization of nature, Newton's *"What goes up must come down"* opened the path to Romanticism, from a simple and reassuring truth towards an individual and emotional law.

But now is now, we have Newton's laws, we know of the Romantic period - today is a different game with other rules. I am a painter playing in the atelier, turning the present to make images. The illusion of space on a flat surface is my goal, the landscape a vehicle to get there. Rationally I know how a space works, but emotionally finding one that leads to an actual painting remains a big mystery. In these series for Art Athina we see clouds, some trees and a bird. Whether they are going up or coming down is not clear, but once we recognize movement in one direction I hope we remember its opposite.

We *know* that what goes up must come down and we *feel* that nature is no dummy.

A trans, founded in 2006, provides a platform for those who value artistic-architectonic visions and attentiveness to social questions. Under one year's urban-oriented theme, collaborators were invited to conceptualize and realize projects that reach beyond individual disciplinary boundaries. This conception of a non-profit-gallery originated at A trans Pavilion in the Hackesche Höfe Berlin from 2006-11. The pavilion was seen as a hybrid: a shop window, an art-space and an exhibition venue, and simultaneously a think tank for investigating new experimental tendencies that impact urban practices and identities. A trans is since 2012 On Tour and pops up nomadically in Berlin, Potsdam, as well as internationally. A co-collaboration with gallery Zweigstelle Berlin has started.

Additional information available from Isolde Nagel +49 (0)173. 2025220 and [www.atrans.org](http://www.atrans.org), as well [www.marianwijnvoord.com](http://www.marianwijnvoord.com)