A TRANS Campus feat. SULLA STRADA

Aachen University of Applied Sciences| Department of Architecture | Modul on Design | Prof. Thomas Tünnemann

With Miriam Azzab • Henri Boh • Paul Brüggentisch • Moran Dorner • Frank Dresen • Emre Eruz • Felix Fischer • Kristina Foidl • Sabrina Frömbgen • Saskia Frömbgen • Matthias Funken • Carolin Grün • Collin Hackenbroich • Thilo Haas • Felix Keller • Anke Mannshausen • Georg Mörike • Kevin Osterkamp • Simon Rix • Sebastian Rupp • Vivienne Scheid • Jennifer Sikora • Hermann Stuzmann • Lynn Thomas • Jana Tillmanns • Annelie Wirtz • Jonas Wübbe

| Opening | Saturday, 23. 02. 2019 16:00 |
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| Welcome | Isolde Nagel, A TRANS |
| Introduction | Prof. Thomas Tünnemann |
| Exhibition | 23. 02. 2019 - 09. 03. 2019 |
| Hours | Fri - Sat 16:00 – 19:00 and by appointment |
| Location | c/o KUNSTPUNKT BERLIN Schlegelstr. 6, 10115 Berlin |

A trans will deal with the theme A Minimal City in 2019 and opens up a zone to think about what could be the lowest common (i.e. – minimal) denominator to the topic of urbanity and cities from an artistic and architectural point of view.

What makes a city become a city? What is the difference between it and the periphery, landscape, or nature? Where do they separate and where do they melt together? Are the differences noticeable, existential, or only minimal?

Sulla Strada (ital.) by means ...on the way... along the way...every year students of the architecture department at the University of Applied Sciences in Aachen travel to the small Italian village of Formine – which lies directly on the Lago Maggiore. This year's workshop will be led by professor Thomas Tünnemann and will concentrate on a sequence of buildings, spaces, landscapes, or impressions in series of illustrated broadsheets. All techniques are welcome and will form the basis architectural and landscape drawings. The end result is an individual examination, inspiration, and source to transfer the image into a small sculpture made of found materials and possibly simple things that they have brought with them.

The exhibition is accompagnied by a catalogue.

For further information, please contact: Isolde Nagel +49 (0)173 202 52 20

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