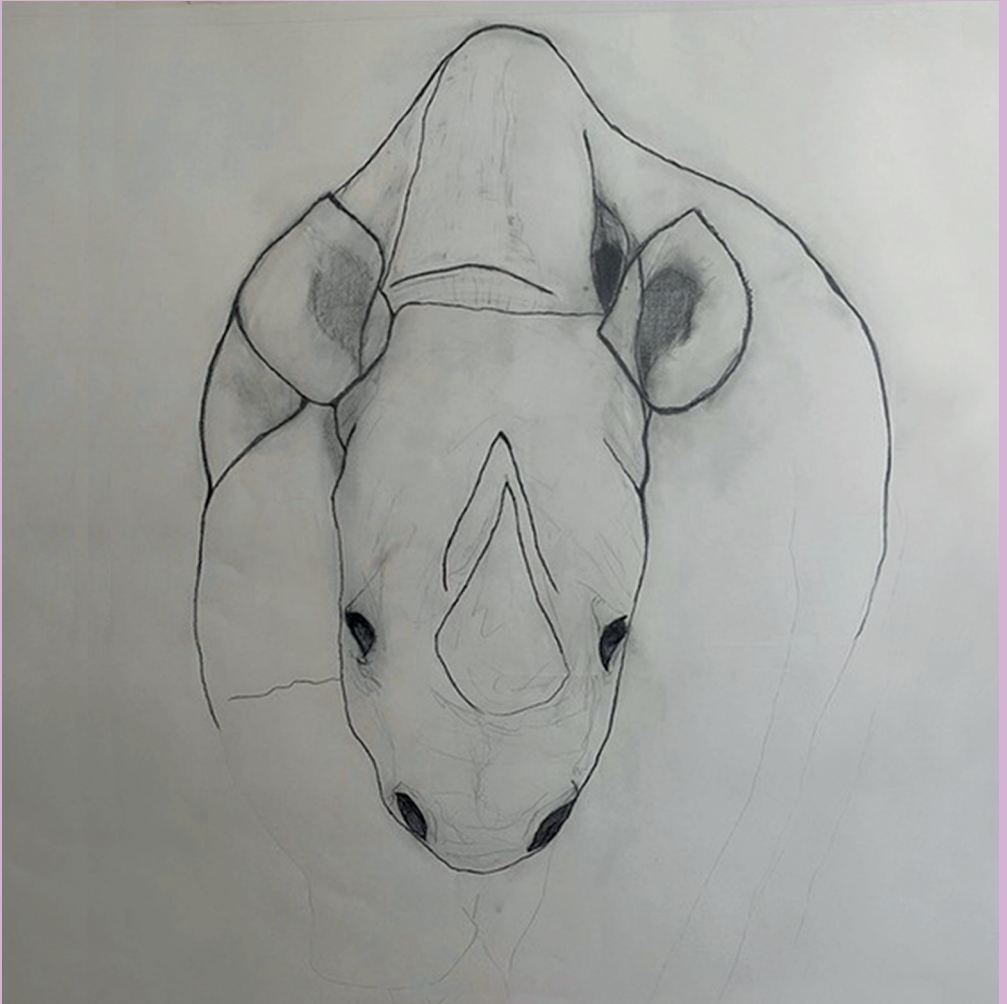


A TRANS feat.
CONCHA ARGÜESO



Why not a rhinoceros?

13. Dezember 2021 – 30. Januar 2022

Vitrine im Bahnhof Zoologischer Garten (24 h), Bahnsteig U9,
Hardenbergplatz, 10787 Berlin

A TRANS - Iconoclasts III

Curated by Isolde Nagel

Why not a rhinoceros?

Sometimes a good question can be answered calmly. Sometimes the question involves a confrontation and we can only hope that we will be able to come up with something.

Lothar Frenz claims in his book „Nashörner. Ein Porträt.“ that this animal appears again and again in the history of art when a new age is in the making.

In the light and sound installation by Concha Argüeso sited in Zoologischer Garten vitrine, we come face-to-face with the drawing of a stampeding rhinoceros. The illuminated animal shows its beautiful skin made of wax, while at the same time making sounds. The rhinoceros seems to be in a hurry to jump from the past into the future. But is it afraid, is it angry? Can we make contact with it, is the rhinoceros our only chance to escape into the unknown?

Concha Argüeso lives and works as an artist in Berlin and Bilbao.

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